

# Pocono Youth Orchestra Teacher Recommendation Form

This form is REQUIRED for all students applying to PYO who have not previously participated in the PYO (advanced) orchestra. This form is OPTIONAL for PJSO.

Teacher Recommendation for: \_\_\_\_\_ (Student Name)

Recommending Teacher Name: \_\_\_\_\_

Email: \_\_\_\_\_ Phone Number: \_\_\_\_\_

How long have you been working with this student? \_\_\_\_\_

Please mark the skills the student exhibits proficiency in: (please check all that apply regardless of level)

PJSO (beginner)	PYO (advanced)
Student can identify and play whole, half, quarter, and eighth notes	Student can shift fluently up to fifth position
Student displays proper holding of instrument and bow	Student displays good tone quality
Student can identify and play two-note slurs	Student plays with expression
Student can identify and play dynamics (forte to piano)	Student performs contrasting dynamics
Student can fluently shift to third position	Student performs with quality, centered tone
Student displays beginning/emerging vibrato	Student can perform a range of articulations
Student displays good tone quality	Student can comfortably read key signatures up to four sharps and four flats
Student is familiar with key signatures containing up to three sharps and three flats	For successful entry, students will: 1) Perform their own selection 2) Prepare two major scales in three octaves
For successful entry, students will: 1) Perform their own selection of music 2) Prepare two major scales in two octaves	

\*Brass, woodwind, and percussion candidates: see [PYO Audition Info](#) page - Requirements.

Based on the skills required for each of the orchestras, please circle your recommended placement.

PJSO

PYO

Recommending Teacher Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Additional Teacher Comments: \_\_\_\_\_